Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Turn in Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Criteria | **Exceptional**  **100**  **A+** | **Skilled**  **99-90**  **+ A -** | **Proficient**  **89-80**  **+ B -** | **Basic**  **79-70**  **+ C -** | **Developing**  **69-60**  **+ D -** | **Inadequate**  **59-0**  **F** |
| Visual Concepts  Principles and Elements of Design  Composition  Style Development | The work shows complex visual ideas through an imaginative use of design elements and principles and shows excellent compositional skills. Artwork shows thoughtful planning. | The work shows effective use of design elements and principles and shows strong compositional skills. Artwork is planned carefully. | The work shows good use of design elements and principles but may show some awkwardness in some areas. Artwork is planned adequately. | The work shows moderate use of design elements and principles and solutions to visual problems are naive (oversimplified). Artwork shows little planning. | The work shows weak use of design elements and principles and weak compositional skills. Artwork shows little or no planning. | The work shows poor use of design elements and principles. Artwork shows no planning. |
| Creativity  The Idea  Decision Making  Inventiveness and Imagination  Experimentation and Risk Taking | The work shows excellent evidence of thinking and decision making and a well-informed intention. Work shows engaging inventiveness and imagination. It shows highly successful engagement with experimentation and/or risk taking. | The work shows strong evidence of thinking and decision making and a thoughtful intention. Work shows strong inventiveness and imagination. It shows some successful engagement with experimentation and/or risk taking. | The work shows good evidence of thinking, decision making and intention. Work shows some inventiveness and imagination. It shows some exploration of media. | The work shows moderate effort towards thinking, decision making and intention. Work relies mostly on copyrighted photographic resources. Work shows little inventiveness and imagination. Experimentation and risk taking is lacking. | The work shows poor decision making effort. Work relies heavily to completely on copyrighted photographic resources. Work shows little to no inventiveness or imagination. It shows no experimentation. | The work shows minimal thought. Work is 100% copied. |
| Technique and Craftsmanship  Use of Materials/Media  Application of Skills  Craftsmanship | The technique, use of media and application of skills is consistently excellent throughout the work. Work shows exceptional craftsmanship. | The technique, use of media and application of skills is strong. Work shows above average craftsmanship. | The technique, use of media and application of skills is good or inconsistent. Work shows proficient craftsmanship. | The technique, use of media and application of skills is moderate and/or uneven. Work shows basic craftsmanship. | The technique, use of media and application of skills is weak and shows lack of awareness. Work shows insufficient craftsmanship. | Student shows little to no attempt at techniques and skills. Work shows inadequate craftsmanship. |
| Goals  Intentions and Requirements  Using Class time Efficiently  Completion  Attendance/Attitude | Student went beyond required goals and criteria. Student clearly understands and emphasizes all project intentions and requirements. Student used class time effectively every day and cleaned up work area completely. | Student met all goals and incorporated all of the required criteria. Student understands project intentions and requirements. Student used class time effectively every day and cleaned up work area completely. | Student met most of the goals and incorporated most of the required criteria. Student understands most of the project intentions and requirements. Student used class time effectively most days and mostly cleaned up work area. | Student met some of the goals and incorporated some of the required criteria. Student shows basic understanding of the project intentions and requirements. Student used class time effectively some days and slacked on clean up duties some days. | Student met few of the goals and incorporated little of the required criteria. Student does not shows understanding of the project intentions and requirements. Student used class time effectively some days and slacked on clean up duties some days. | Student did not meet any of the project requirements and little to no required criteria was incorporated. Student made little to no attempt at understanding project intentions and requirements. Student was absent or tardy to most classes slacked on clean up duties. |
| Present, Respond, and Connect  Reflection  Self-Assessment (Attached) | Student demonstrates a confident understanding of the artwork. Presentation is clear. Responses and connections are thoughtful and well articulated. | Student demonstrates a strong understanding of the artwork. Presentation is clear. Responses and connections are thoughtful. | Student demonstrates a good understanding of the artwork. Presentation shows clear effort. Responses and connections show ample consideration. | Student demonstrates a basic understanding of the artwork. Presentation shows effort. Responses and connections are insufficient. | Student demonstrates a weak understanding of the artwork. Presentation shows little effort. Responses and connections are weak. | Student demonstrates poor to no understanding of the artwork. Presentation shows no effort. Responses and connections are lacking or very poor. |
| Total Points: \_\_\_\_\_\_\_\_\_\_\_/100  Letter Grade: \_\_\_\_\_\_\_\_\_\_\_\_ | | Teacher Comments: | | | | |